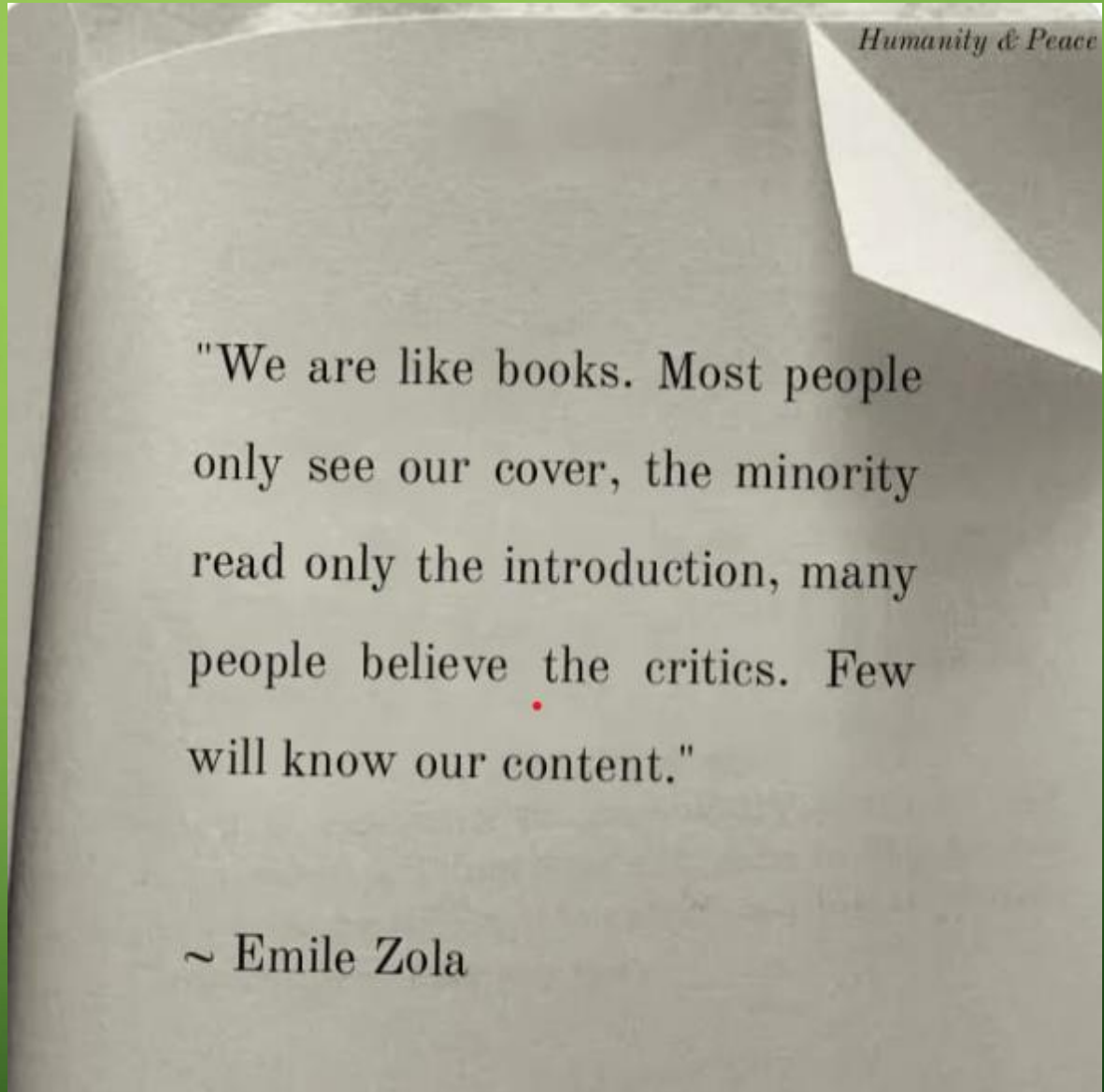


# LEGACY PROGRAMMING IN LONG-TERM CARE

- GrandPals and Life Journals



## LEARNING OBJECTIVES:

- Identify 3 opportunities to develop intergenerational connections utilizing community partners
- Describe 2 guided interview techniques that can improve information sharing between residents and the care team
- Describe 3 benefits of legacy programming

# LESSONS FROM A 100 YR OLD...

We all  
have a  
story...

## LIFE REGRETS BY 100+ YR OLDS

MORE THAN  
100 YEARS OF  
EXPERIENCE



# INTRODUCE YOURSELF TO SOMEONE NEW



- 3 minutes
- Do you feel you know this person well?
- What did you learn?

# PERSONAL IDENTITY:



- Risks & Losses to personal identity

# REBUILDING IDENTITY THROUGH LEGACY PROGRAMS



Each brick is a memory. Sharing / Recognition of the memory is the mortar = IDENTITY  
Without mortar walls are at risk of falling apart.

# GRANDPALS:

**What is it?**

**Who does it involve?**

**Why is it important?**

**How do I develop my own Grandpal program?**



# "GRANDPALS"

JAN 25 – JUN 3, 2024

[www.hubbipc.net](http://www.hubbipc.net)



# OVERVIEW

1. Create a Community Partner ie. local school
2. Prepare the GrandPal students
3. Select GrandPal residents
4. Student and GrandPals introductions (student photo collage)
5. Students interview their GrandPals
6. Create book through literacy class (gather & organize info, edit, proofread, publish)
7. Present GrandPals with book of their life story



# CREATE COMMUNITY PARTNER:



# PREPARE THE STUDENTS: IN THE CLASSROOM...

- What to expect...
- What you will see...
- Communication...



## SELECT THE RESIDENTS:

“Who cares about my story?”

“I don’t know if I really have much to say..”

“This is probably boring you...”



# SELECT THE RESIDENTS -- CRITERIA....



- Similar interests
- Communication with teachers
- Girls / Boys

# STUDENT AND GRANDPAL INTRODUCTIONS

## FIRST VISIT TO THE HOME:

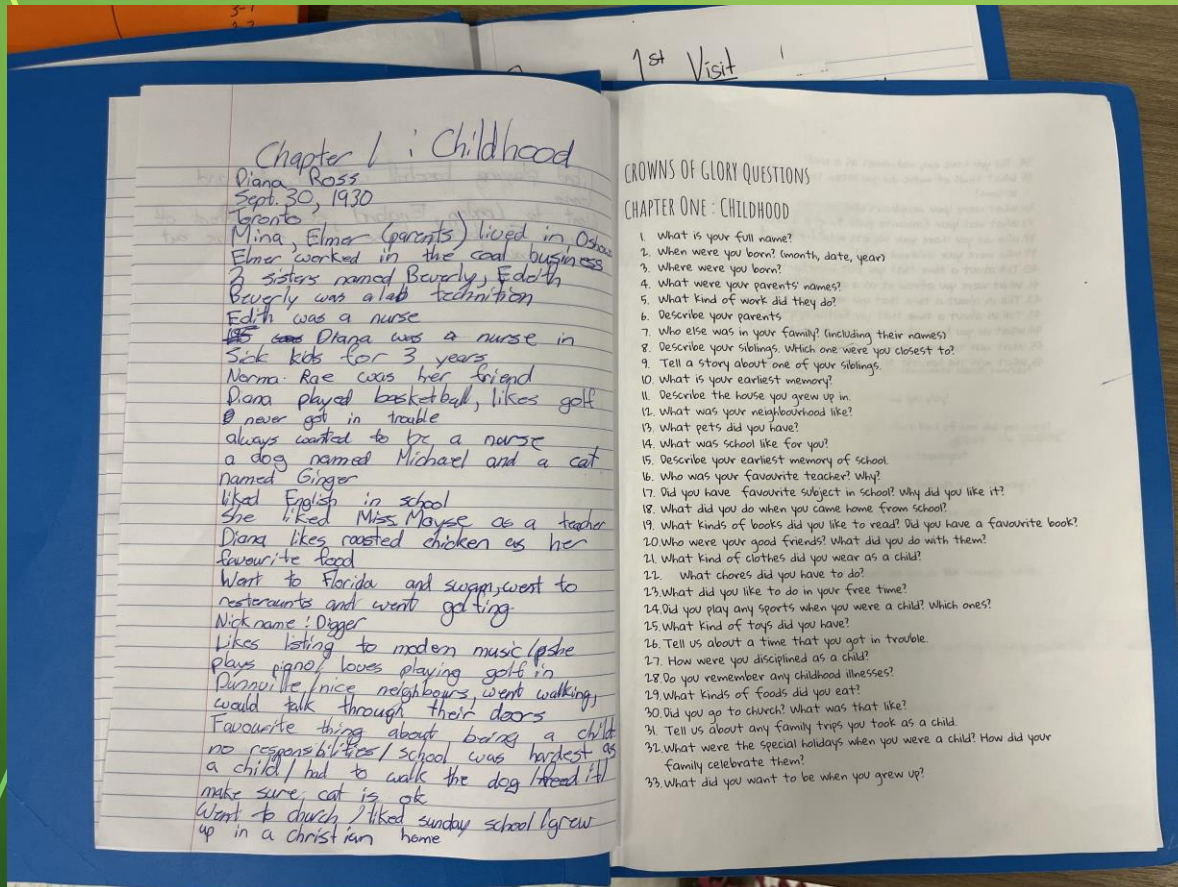
- Partnering GrandPals
- Student and GrandPal Introductions
- Poster Boards – Student's Photo Collage
- Intergenerational Game/Activity



# STUDENTS INTERVIEW THEIR GRANDPALS



# FACILITATION TECHNIQUES



- Break students and residents into small groups
- Partner 2 students to one resident
- Students bring questions
- GrandPal student workbooks are prepared by teacher
- Frontload students by going to their classroom prior to them visiting the home



# OUTLINE FOR VISITS

- Welcome GrandPals
- Allow time for Visitor Protocols to happen
- Partner GrandPals
- Staffing
- Students visit with assigned residents
- Reconvene into large group for intergenerational activity



# ASK QUESTIONS: CREATING A BOOK -- CHAPTERS INCLUDED

- Childhood
- Education
- Adulthood
- Marriage
- Parenting
- Retirement

## CHAPTER TWO: EDUCATION AND WORK

### EDUCATION

1. Where did you go to high school?
2. How did you travel to high school?
3. What was your favorite subject?
4. Who was your favorite teacher? What do you remember?
5. Did you play any sports in high school? What did you play?
6. Did you get your license? How old were you? What kind of car?
7. Who was your best friend in high school or as a teenager?
8. What is your favorite memory of you and your friends?
9. What sorts of things did you do after school? On weekends?
10. Did you ever go see a movie? A play? What was it?
11. Did you graduate from high school? What did you do after graduation?

\*\*\*

- If your person did not go to college, skip the next three questions about jobs.

\*\*\*

1. What college did you attend and how did you choose?
2. What did you study in college?
3. How did you pay for college?

## Marriage

(If your person was never married, skip the questions on marriage and parenting.)

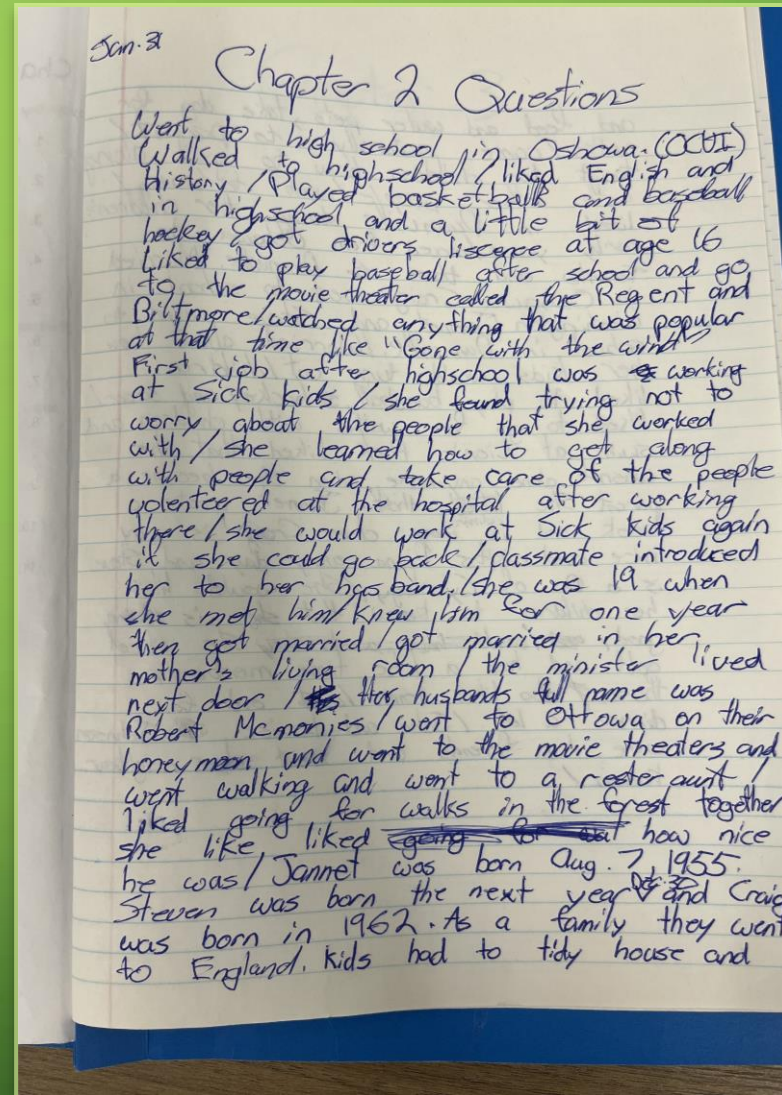
1. Tell about how you met your wife or husband.
2. How old were you when you met?
3. What...

## Chapter 3 questions: Adulthood

1. Tell about any travels you went on as an adult.
2. What hobbies or activities have you enjoyed in your adult years?
3. Tell about some of your close friends you've had for a long time.
4. What kinds of things did you like to do with your friends?
5. How did you use to like to spend Saturdays? Sundays?
6. How were you involved in your community?
7. What were your best times in your middle adult years?
8. What are some of the biggest changes that have happened in the world since you were a child?
9. In what ways did you change as you got older?
10. What are some of the things you are looking forward to doing in the upcoming year?
11. What are some of your favourite things about the last 10 years in your life?

# CREATE A BOOK

- Literacy curriculum
- Organize and gather information
- Edit & proofread
- Publish book



# GATHER GRANDPAL PHOTOS: PHOTO SOURCES

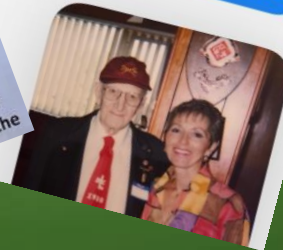
- Through photos in rooms
- Family members contribution
- In home activities

**"MJ" Crook**



Mary Jane  
Mary Jane at age 79 is new to Edgewater and the art class. She loves Edgewater and enjoys the art group. She finds it a good way to meet new people. Most recently she completed her first painting, sun flowers.

Although, her painting took some time due to pain and shaking in her arms and shoulders, she persists with shorter periods of painting. MJ says John is extremely patient with everyone in the



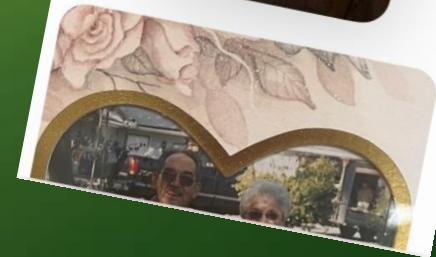
MJ and her Dad



Jim Sharpe 2yrs old  
His photo taken on the  
Britanic boat from Scotland  
coming to Canada to live.



JIM SHARPE



# GATHER GRANDPAL PHOTOS

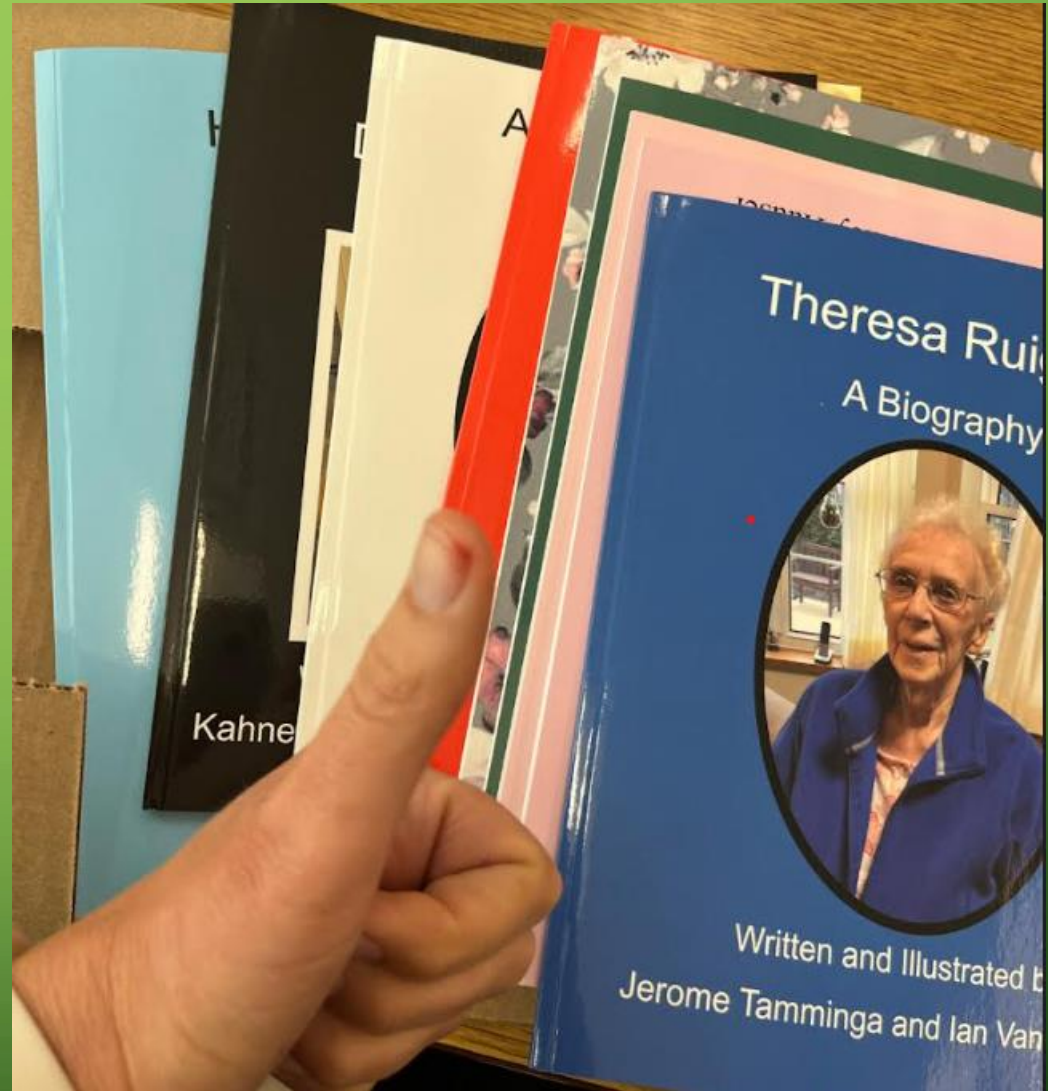
- Include resident in choosing photos – ask permission.
- Method of sending photos
- Ensure students have enough for books



RESOURCES:

PHOTO BOOKS ONLINE

[www.blurb.ca](http://www.blurb.ca)



# FINAL GALA CELEBRATION...



# PRESENTATION OF BOOKS...





# PHOTO COLLAGE KEEPSAKE



Edgewater  
Gardens  
& DCS  
Grand  
Pals  
2022-2023

PIC•COLLAGE



Edgewater Gardens & DCS



PIC•COLLAGE

# EVALUATION

- Discussion with teacher
- Follow up call
- Make adjustments as required
- Feedback from residents, students and LTC staff



## LESSONS LEARNED....

- Use Dementia friendly name tags
- Provide quiet places for GrandPals to meet
- Add art and photos to books / RT to take gather photos
- Substitute GrandPals as needed
- Proofread books prior to printing

# RESIDENT PERSPECTIVE



# QUESTIONS ABOUT GRANDPALS



# LIFE JOURNALS



# WHY ARE OUR BEST STORIES OUR OBITUARIES?

## Janina's Story

I wish I knew  
that about her...



## WHAT MAKES A LIFE JOURNAL INTERESTING?

- Stages of life
- Stories of life
- Photos/videos
- Fun facts





# THE THERAPEUTIC USE OF LIFE JOURNALING

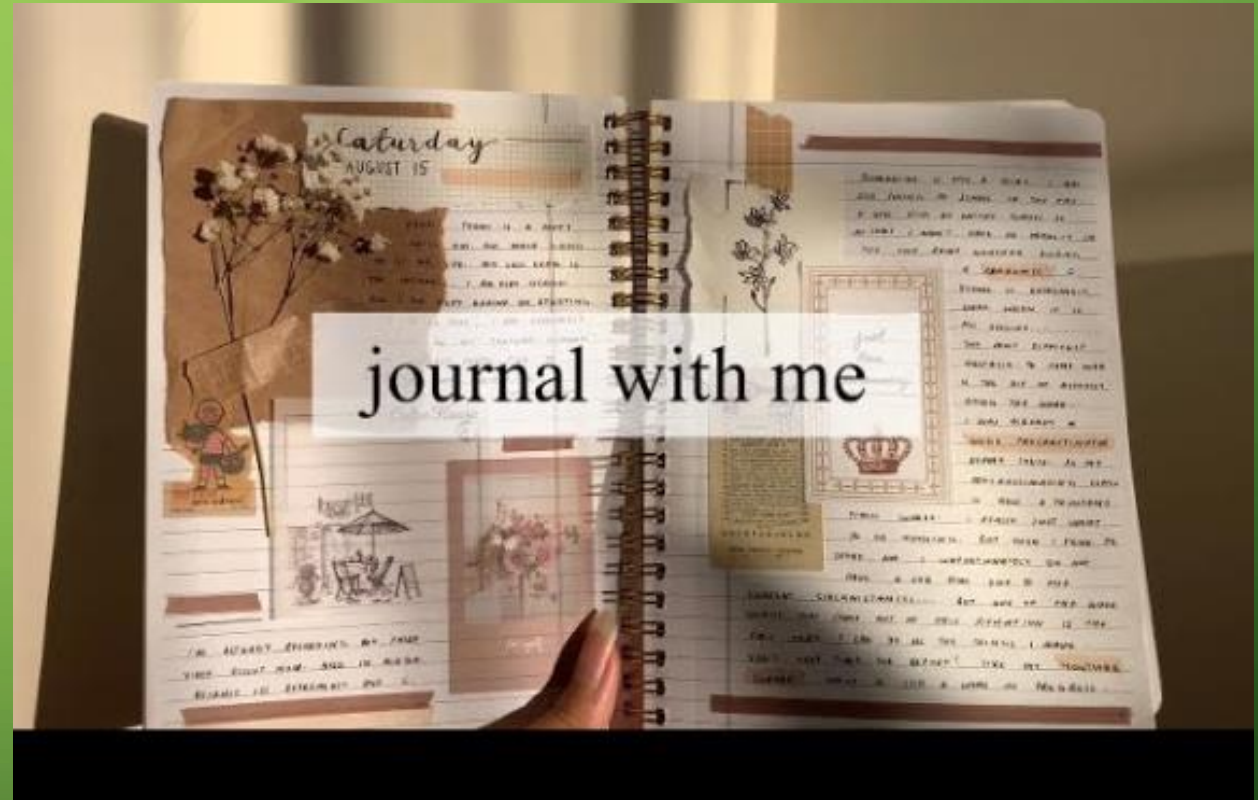
Validation

Identity / self esteem

Memory aid

Personhood

Grief support



## VISITATION TOOL:

- Creates opportunities for conversation
- Variety of topics
- Long term memory
- Pictures for cuing
- Validates identity



# INTERVIEW TECHNIQUES:

FORMAL

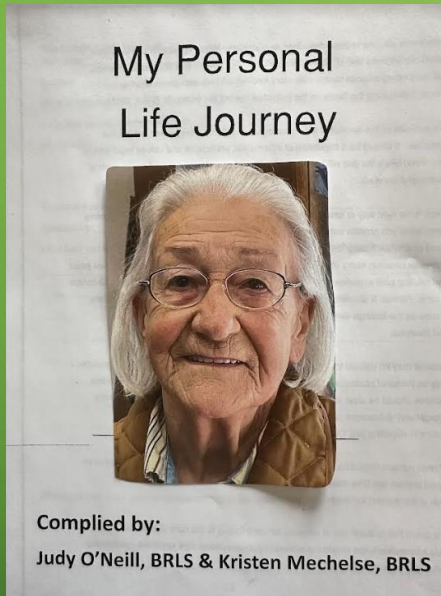


INFORMAL



# RESOURCES:

## HARD COPY



VS

## DIGITAL



Benefits?

# CONTRIBUTORS:



## RESIDENT

Slowly and over time



## SPOUSE / CHILDREN

Want you to see the best in their parent

Their memories are of the adult/parent



## SIBLINGS/CLOSE FRIENDS

Childhood memories that speak to identity  
development / background

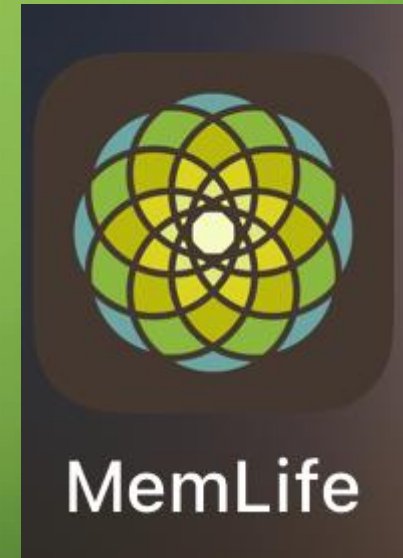
# MEMLIFE: JOURNAL & MEMOIR APP

THE STORIES FROM LIFE SIMPLY PRESERVED



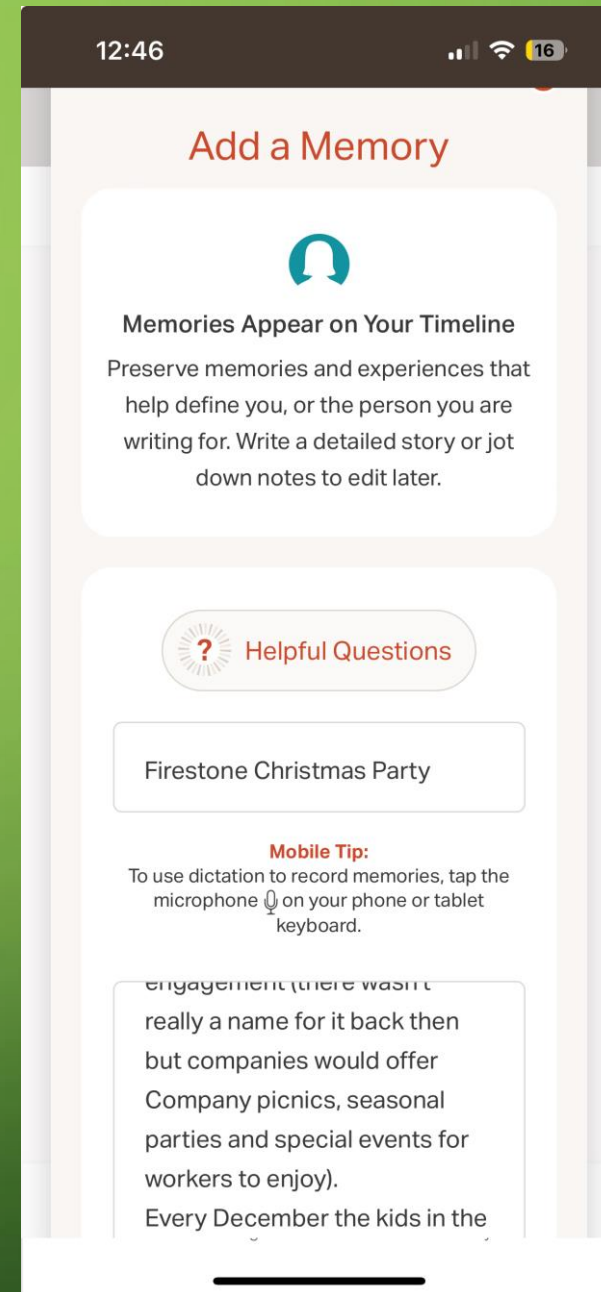
## FEATURES:

- Timeline: Stories are arranged / stored chronologically
- Life Stages: childhood, teen years, young adult life.....
- Life Book (pictures)
- Family & Friend input
- **It's FREE!**



# Features:

- Timeline
- Life stages
- Life book
- Invite family and friends
- It has a dictation option!





# BARRIERS TO LEGACY PROGRAMMING

List:



# IPADS FOR VISITORS



- Provide a method to sign in/out
- Provide instructions for tech challenged individuals
- Partner new users with students
- Ensure tracking is turned on
- Encourage them to use *MemLife* as visitation support

# BENEFITS OF LEGACY PROGRAMMING...

## Research:

References

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<http://www.alzheimeriniagara.ca/>

Alzheimer's Society of Toronto website  
[http://www.asmt.org/en/ed\\_statistics.htm](http://www.asmt.org/en/ed_statistics.htm)

Behrmeijer, E., Roemer, M., Cuijpers, P., & Smit, F. (2007). The effects of reminiscence on psychological well-being in older adults: A meta-analysis. *Aging & Mental Health*, 11(3), 291-300.

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Fels, D. & Astall, A. (2007). Storytelling as a model of conversation for people with dementia and caregivers. *Journal of Alzheimer's Disease & Other Dementias*, 26(7), 535-541.

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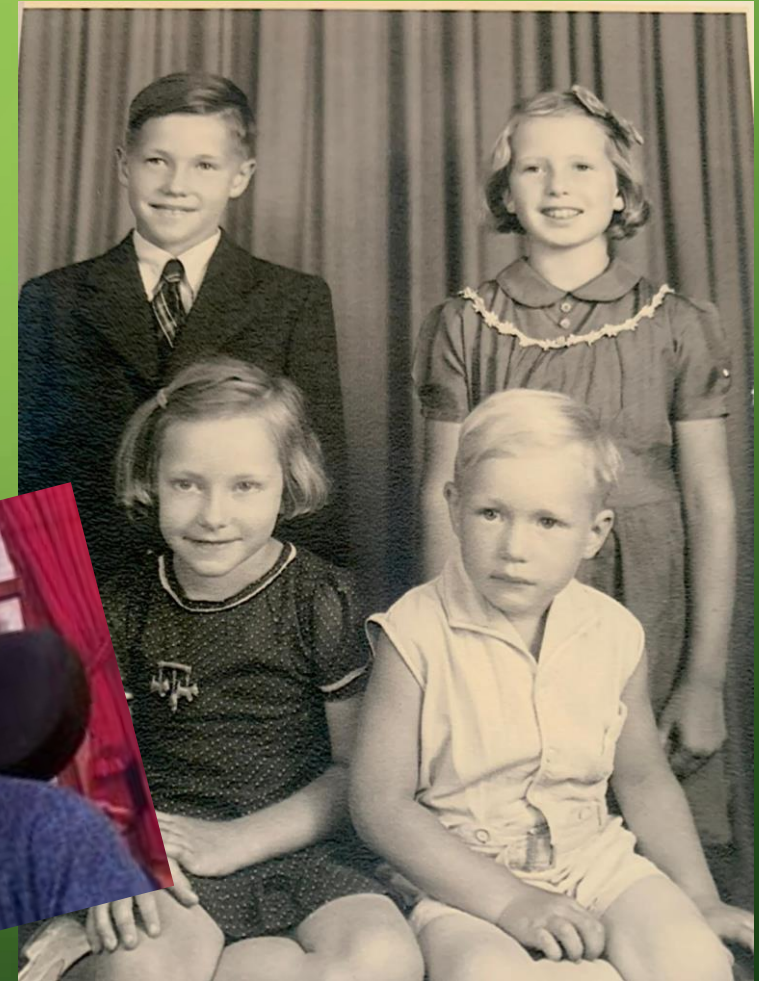
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Hyden, L. & Orulv, L. (2009). Narrative and identity in Alzheimer's disease: A case study. *Journal of Aging Studies*, 23, 205-214.

O'Connor, D., Phinney, A., Smith, A., Small, J., Purves, B., Perry, J., Drance, E., Donnelly, M., Chaudhary, H., & Beattie, L. (2007). Personhood in dementia care: developing a research agenda for vision. *Dementia*, 6(1), 121-142.

Special Senate Committee on Aging Final Report  
Canada's Aging Population: Seizing the Opportunity (April, 2009)  
<http://www.parl.gc.ca/Content/SEN/Committee/402/ages/frp/agingFinalReport-e.pdf>

Wehler, J., Behrmeijer, E., & Westerhof, G. (2010). Mapping the future of reminiscence: A conceptual guide for research and practice. *Research on Aging*, 32(4), 527-564.



The background is a solid green color with a gradient. In the corners, there are decorative white lines that resemble a circuit board or a network diagram, with small circles at the end of the lines.

# WHAT'S YOUR STORY?

Thank you!

Student and Resident Photos used with consent